1) Do you prefer to have themes for your stories (identity, inequality, environment)? What would you suggest to improve this experience? What themes would you suggest?

2) How could we improve the production and post-production labs? What would you suggest to improve this experience?

3) What would you suggest to improve the experience with your production team?

4) Feedback on production timeline for your (2) stories. How could we improve this experience (including equipment check-out)?

5) Feedback on the story evaluations. How could we improve this experience?

6) Which speakers were most relevant to you and why?

7) Who in class (guest or other) would you consider a role-model and why?

8) Which readings/viewings/listenings were most relevant to you and why?

9) Feedback on reflection sessions. What would you suggest to improve this experience?

10) Describe any specific strengths and weaknesses of this course.

11) Describe ideas or recommendations to enhance the overall quality of this course.

12) If you attended DEMAN Weekend, would you suggest to improve the workshops and other attended events? What events did you enjoy attending and why?

13) If you attended DEMAN Weekend, please name two alumni you enjoyed meeting and why. What companies or areas of media/arts would you like to see represented at the next DEMAN Weekend?

14) Other comments:

Thank you! We look forward to following and supporting your future storytelling endeavors!